The impossibility of significance

Abstract

These works explore the concept of a reality which tries to resist representation, whose disturbing effects are felt in strange and unexpected places. Through three modes of exploration; (1) Representational, (2) Significance/Insignificance (3) and the incomprehensible.

The representational concerns of these artworks arise out of the methodology. By dividing various sections of collected anatomical photography and applying very basic software techniques to slightly alter anatomical structures, the imagery is cut apart and then mirrored back at itself to form a somewhat abnormal, yet externalized coherence and symmetry of the human form. This distortive rearrangement of the image has been largely informed by psychoanalytical and philosophical discourse on "mirror stage".

This simple process of the mirror, allows for the significance/insignificance of these artworks to become blurred immensely. The imagery takes on a widespread metamorphosis, allowing for the contradictive nature of the reflected copy to lay confused in-between both significance and insignificance.

The third mode of exploration, the incomprehensible is applied by attaching a system of language to the artworks which alludes to everyday situations, the mundane and as well as the more inexplicable. By doing so, impacts our emotional response and intellectual relationship towards what exactly is visually represented.

This series attempts to examine what happens when the visual image is mirrored back at itself? How do we process and experience a reality which struggles to be assimilated into a symbolic order of language and communication (the fabric of daily life).